Describing a Storm

Use the first page to note down any ideas you have.

3 1 3
Figurative language (similes, metaphors, personification):
Describing the five conces (sight sound small tasts touch):
Describing the five senses (sight, sound, smell, taste, touch):
Show not tell:



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Read the following extract from 'Atticus and the Ancient Greeks'. Can you continue the story and describe the storm?

The boat rolls and sways in the frothing water as the sea pounds against us. Mum guides the bow expertly through the waves.
Standing next to her in the small wheelhouse section at the front of the boat, I steady myself against the dashboard. Mum adjusts her grip on the wheel at the helm. Rain pelts the roof, cranking up in volume. It sounds like tonnes of tiny pebbles being relentlessly dumped on us from the dark grey clouds above. We're being thrashed by the sea and the sky: welted and weighed into by the two opposing forces.
With each wave that I feel battering against us, the sound on the roof and the rocking of the boat suggest the storm conditions are getting worse. I imagine every nail and every screw vibrating in their positions. Every patched-up panel, every nut and bolt that Mum has tightened and checked needs to brace itself, now, and stay firm. I close my eyes and imagine that we're on calmer waters.

